

باب الكعبة المشرفة

في

عهد الملك عبد العزيز

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(38) Ulker Erginsoy %İslam Maden Sanatinin Gelismesi %Bas. Lagicindan And-
dolu Selcukluranin %265 %ark Sanat Eserleri Dizisi %N %İstanbul (1978) p. 27.

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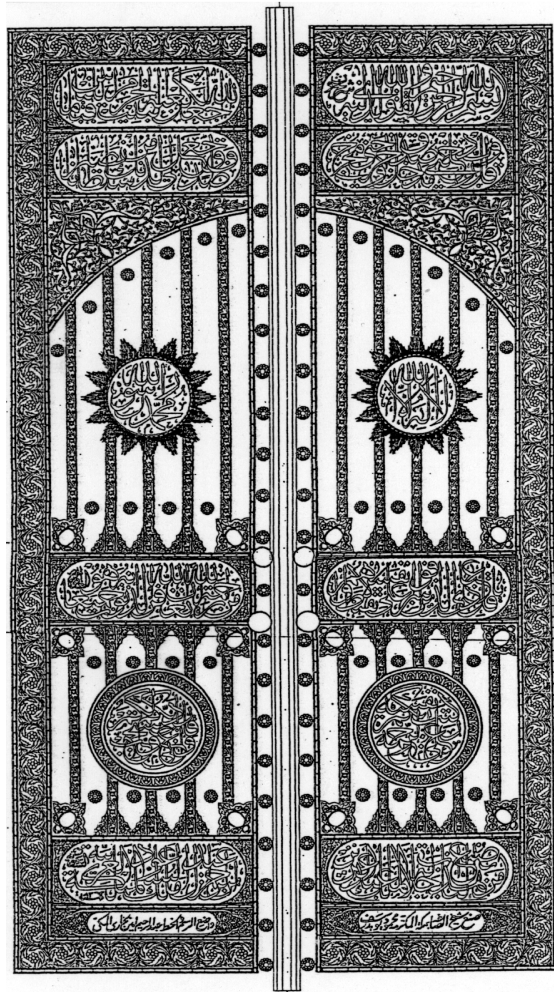
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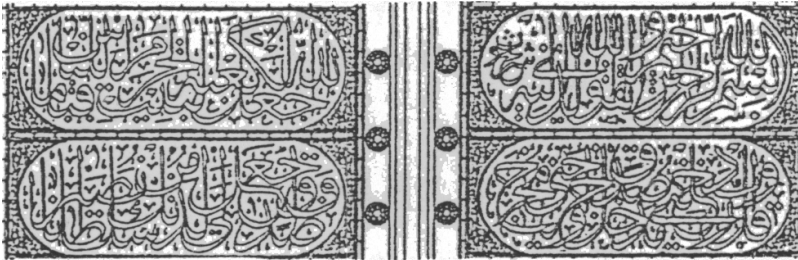
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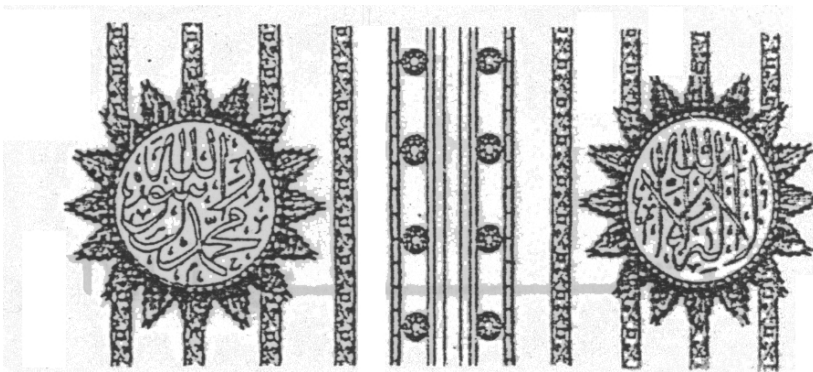


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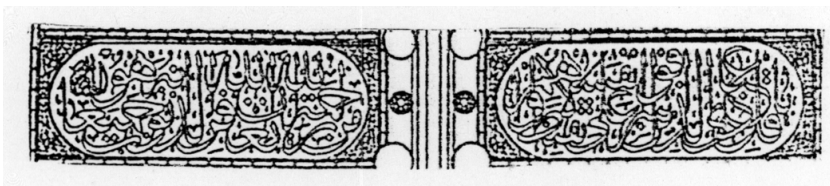
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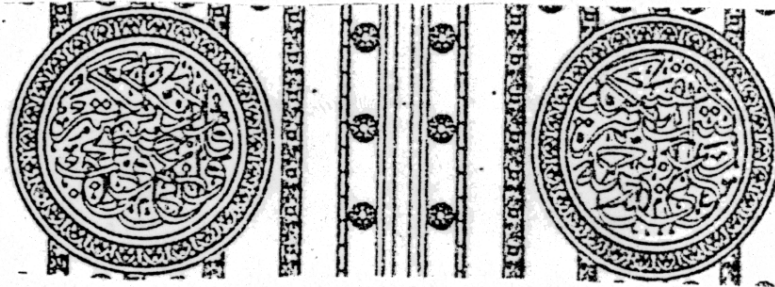
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The image displays two pages from an illuminated manuscript, likely a Quran. Each page features a large, ornate circular medallion (shamsa) at the top, filled with dense, stylized Arabic calligraphy. Below the medallion is a smaller rectangular frame containing additional calligraphic text. The script is a highly decorative form of Arabic, possibly Thuluth or Nasta'liq. The background of the pages is a light, textured color, and the entire composition is framed by a simple border.

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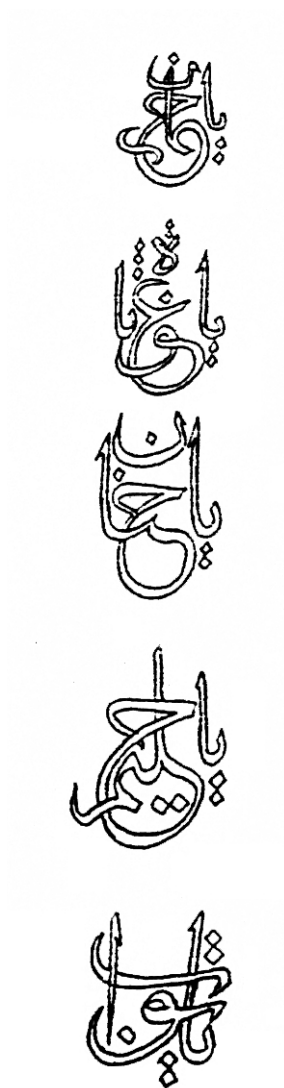
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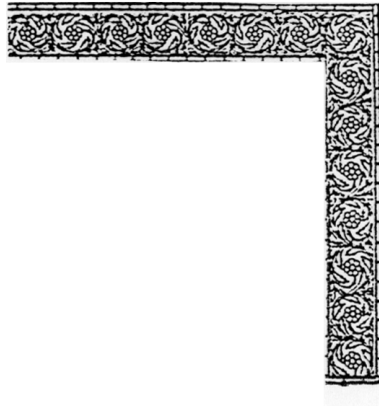


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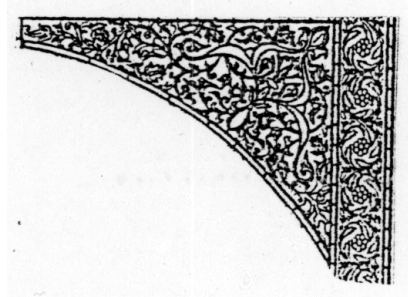
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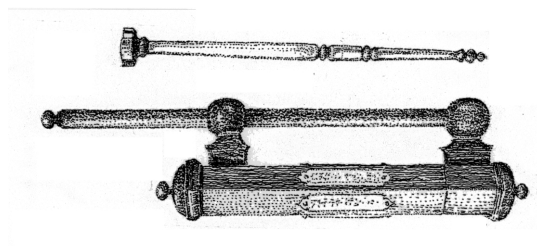
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وَبَشِّرِ الصَّالِحِينَ

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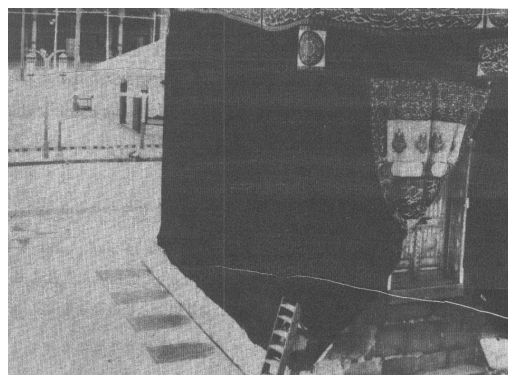
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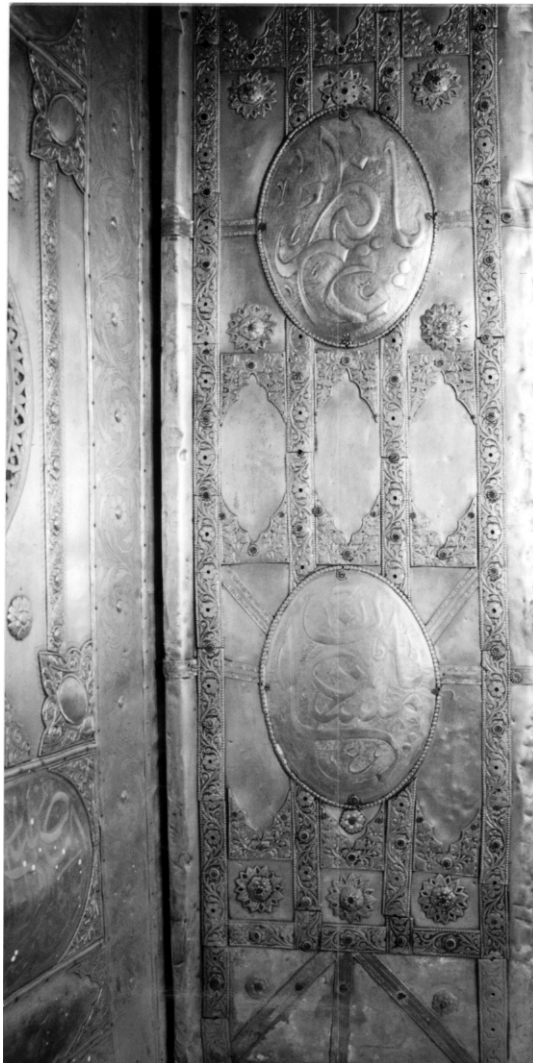


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